

# John Lopez

Motion Graphics/Visual Effects Artist // [johnlopezfx@gmail.com](mailto:johnlopezfx@gmail.com) // johnlopezfx.com // 818-519-9851

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## Profile

### Software

After Effects, Maya, Shake, 3D Studio Max, DVD Studio Pro, Final Cut Pro, Illustrator, Photoshop, Corel Painter X, PF Track, Syntheyes

### Hands-On

Camera Operation, TV News Directing, TV News Technical Directing, Visual Effects Supervision, Promo spot scripts, Radio Promo Scripts, Sketching

### Professional Affiliation

Art Directors Guild, Local 800 IATSE

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## Experience

### Private Companies

*CBS Paramount/ "Dr. Phil Show"*

Motion GFX Artist, 2008-Present

*SiTV*

Motion GFX Artist, Producer/Editor, 2006-2008

*Lakeland Public TV*

MC Operator/Editor/Director, 2003-2006

### Freelance

*"Street Boss"* (film, trailer)

Motion GFX, Title Artist, 2008

*"Red Velvet"* (film)

VFX Artist, 2008

*"Space Judge"* (Series Pitch)

VFX Artist, 2008

*"With A Bullet"* (VH1 Pilot)

VFX, Motion GFX Artist, Post Prod. Sup., 2008

*"So Excited"* (Janet Jackson Video)

VFX Artist (Texturing), 2007

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## Honors

### 2008 Promax/BDA Award

Interstitial / Advertiser Integration / Program Wraps  
SiTV, "Styleyes Sunglass Hut", Silver - (Editor)

### 2008 NAMIC Emma Award

SiTV, "Crash the Parties '08", 1<sup>st</sup> Place - (Editor, Motion GFX)

### 2007 NAMIC Emma Award

Enhanced Hispanic Market Strategy Networks & Industry Suppliers  
SiTV, "Flow & Tell Tour", 3<sup>rd</sup> Place - (Writer, Editor, Motion GFX)

### 2007 NAMIC Emma Award

Internet/New Media (Radio Spot)  
SiTV, "Comcast Courting you", 1<sup>st</sup> Place - (Writer, Producer)

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## Education

Oak Hills Christian College/Bemidji State University  
BA Biblical Studies with Applied Studies in Mass Communication  
2001-2006